

# *Volume 1*

# **28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

## **E♭ Bass**

## **Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 47012**

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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# 28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël

  
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Arr.: Dennis Armitage

## 1. Kling, Glöckchen, Kling

1st E♭ Bass  
2nd E♭ Bass  
(optional)

Piano /  
Organ

Musical score for 'Kling, Glöckchen, Kling'. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: 1st E♭ Bass, 2nd E♭ Bass (optional), and Piano/Organ. The music begins with a *mf* dynamic. The piano part includes a *cresc.* marking and a first ending bracket labeled '1.2.'.

## 2. O Little Town In Bethlehem

Adagetto

unison or Solo

Musical score for 'O Little Town In Bethlehem'. The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). It features two staves: Unison or Solo and Piano/Organ. The music begins with a *mf* dynamic.

Continuation of the musical score for 'O Little Town In Bethlehem'. It features two staves: Unison or Solo and Piano/Organ. The music includes a first ending bracket labeled '1.'.

### 3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling  
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a mezzo-forte (mf) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature, also starting with a mezzo-forte (mf) dynamic. The music features a simple, hymn-like melody with a steady accompaniment.

11

The second system of the musical score continues the vocal and piano parts. The vocal line remains in treble clef with a mezzo-forte (mf) dynamic. The piano accompaniment continues in grand staff with a mezzo-forte (mf) dynamic. The melody and accompaniment are consistent with the first system.

22

The third system of the musical score concludes the piece. The vocal line is in treble clef with a mezzo-forte (mf) dynamic. The piano accompaniment is in grand staff with a mezzo-forte (mf) dynamic. The music ends with a final chord.

### 4. Good King Wenceslas

Moderato

The first system of the musical score for 'Good King Wenceslas' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a mezzo-forte (mf) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature, also starting with a mezzo-forte (mf) dynamic. The music features a simple, hymn-like melody with a steady accompaniment.

10

*I. Solo*

The second system of the musical score continues the vocal and piano parts. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a solo section marked 'I. Solo' with dynamics of forte (f) and mezzo-forte (mf). The piano accompaniment is in grand staff with a key signature of one sharp (F#) and a 4/4 time signature, also featuring a solo section marked 'I. Solo' with dynamics of forte (f) and mezzo-forte (mf). The music features a simple, hymn-like melody with a steady accompaniment.

# 5. *Leise rieselt der Schnee*

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' measures 12-18. The score continues with the vocal line and piano accompaniment. It includes a Coda symbol and a double bar line with repeat dots.

# 6. *Joy To The World*

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The score is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

10

Musical score for 'Joy To The World' measures 10-17. The score continues with the vocal line and piano accompaniment. It includes a first ending bracket.

18

Musical score for 'Joy To The World' measures 18-24. The score continues with the vocal line and piano accompaniment. It includes a first ending bracket.

## 7. *Stille Nacht / Silent Night / Voici Noël*

First system of the musical score for 'Stille Nacht'. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section starting at measure 5.

9

Second system of the musical score, starting at measure 9. It continues the vocal and piano parts from the first system. The piano accompaniment features sustained chords and a steady bass line.

19

Third system of the musical score, starting at measure 19. This system concludes the piece. The vocal line ends with a final note, and the piano accompaniment provides a concluding harmonic structure.

## 8. *Il est né le Divin Enfant*

First system of the musical score for 'Il est né le Divin Enfant'. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is two flats (Bb, Eb) and the time signature is 2/4. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

14

Second system of the musical score, starting at measure 14. It includes a 'Fine' marking and a first ending (1.) with a repeat sign. The system concludes with a second ending (2.) and a final chord marked with a 'D' time signature.

# 9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth notes. The middle and bottom staves are grand staff notation, with a treble clef on top and a bass clef on the bottom. Both contain accompaniment consisting of chords and single notes. The dynamic marking 'mf' is placed below the first measure of both the middle and bottom staves.

The second system of the musical score continues the piece. It features the same three-staff layout as the first system. The melody in the top staff continues with eighth notes and includes a measure with a fermata. The accompaniment in the grand staff continues with chords and single notes. The dynamic marking 'mf' is not explicitly shown in this system.

The third system of the musical score continues the piece. It features the same three-staff layout. The melody in the top staff includes a measure with a circled eighth-note pair. The accompaniment in the grand staff continues with chords and single notes. The dynamic marking 'mf' is not explicitly shown in this system.

The fourth system of the musical score continues the piece. It features the same three-staff layout. The melody in the top staff continues with eighth notes. The accompaniment in the grand staff continues with chords and single notes. The dynamic marking 'mf' is not explicitly shown in this system.

The fifth system of the musical score continues the piece. It features the same three-staff layout. The melody in the top staff continues with eighth notes. The accompaniment in the grand staff continues with chords and single notes. The dynamic marking 'mf' is not explicitly shown in this system.

## 10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment also starts with *mf*. The score is divided into two systems. The first system covers measures 1 through 8. The second system starts at measure 9 and includes a first ending bracket over the final two measures.

## 11. O Come, All Ye Faithful

*Adeste Fideles / Herbei, o ihr Gläubigen*

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The tempo/mood is marked "Feierlich". The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic. The score is divided into three systems. The first system covers measures 1 through 7. The second system starts at measure 8 and includes a first ending bracket over the final two measures. The third system starts at measure 17 and includes a first ending bracket over the final two measures.

# 12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas'. The score is in 3/4 time, key of G major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics include *mf*, *f*, *mp*, and *f*. The score is divided into three systems, with measure numbers 9 and 19 indicated at the beginning of the second and third systems respectively.

# 13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen'. The score is in 4/4 time, key of G major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics include *mf* and *f*. The score is divided into two systems, with measure numbers 8 and 1 indicated at the beginning of the second and third systems respectively.



## 14. O Holy Night / Cantique de Noël

*p*

6

11

15

20

*f*

*ff*

*mf*

1. 2.

**E♭ BASS & PIANO**

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EMR 4357	GAY, Bertrand	5 Mélodies d'Amour
EMR 4306	GAY, Bertrand	5 Minouteries
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EMR 14221	MOREN, Bertrand	Fantasia
EMR 4265	MOREN, Bertrand	Fiesta
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